

62nd National Square Dance Convention Dress

Sewn by Pansy Hammonds
The Promenade Shop
Mount Pleasant, Texas



Description

Skirt: The 8-gore skirt is in two colors (black & Turquoise). The upper black portion and the lower turquoise portion of each gore is separated by Seminole patchwork at an angle and accentuated by silver ric rac and black bias trims.

Blouse: Black Peasant blouse bodice, single neck & sleeve ruffles of Indian Turquoise trimmed in black bias & silver ric rac trims. Ruffle edges are roll-hemmed in black.

Belt: Black self-belt trimmed in silver ric rac.

Supplies Needed

Fabric: Black Tee Shot Poplin
Indian Turquoise broadcloth

Silver metallic spandex fabric for the Seminole patchwork strip. (This costs around \$10.00 a yard but you only need 4 material width pieces 2 inches wide.) This has been available from Helennox in Oklahoma City.

Black ½" single fold bias tape – approximately 4 packages

Medium size silver ric rac – you need twice as much ric rac as bias tape (because it is used on both sides of the bias tape) plus some extra for trimming the belt front.

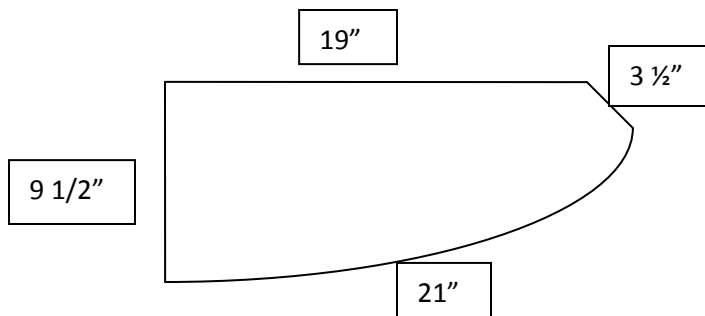
1/8" cording for hem of skirt – approximately 5 ¼ yards.

Belting and elastic

Basic Cutting Directions

Skirt: Cut 8 gores, bias for covering cord, skirt band and belt of black Tee Shot Poplin.

Cut 8 lower skirt overlays from Indian turquoise broadcloth. Each SHOULD be cut right side up. (Overlays are placed facing the same direction on each gore)



Blouse: Cut bodice & sleeves from the black Tee Shot Poplin.
Neck & sleeve ruffles are Indian Turquoise. Neck ruffle is cut 6" and sleeve ruffle is cut 4"

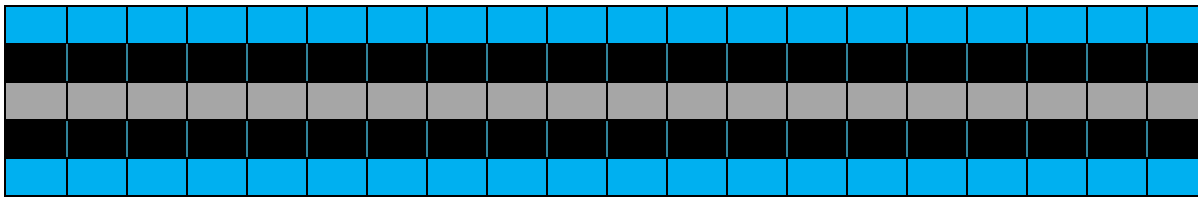
Seminole Patchwork

Note: Cutting mat and rotary cutter recommended. ACCURACY IS IMPORTANT!

Start by cutting 2" crosswise strips the width of the fabric: 8-Turquoise, 8-Black and 4-Silver. Using the picture below as a guide and using the following color sequence, stitch the strips together using 1/4" seams: Turquoise, Black, Silver, Black, Turquoise. Then steam press the seams to one direction. **SEW 4 SETS EXACTLY ALIKE.** Each set will yield more than enough for 2 gores.



CUT EACH SET INTO 2" SEGMENTS, AS SHOWN BELOW. Each set will yield approximately 21 pieces.



CONSTRUCTION OF THE SEMINOLE PATCHWORK:

Matching turquoise to black each time, stagger segments and stitch, using 1/4" seams. Alternating direction of seams as each piece is added will create a nicer finished product.

All 4 sets can be sewn in one continuous strip, but you may find 4 shorter pieces easier to handle.

Steam press using up and down motion rather than back and forth. This helps to set the blocks.



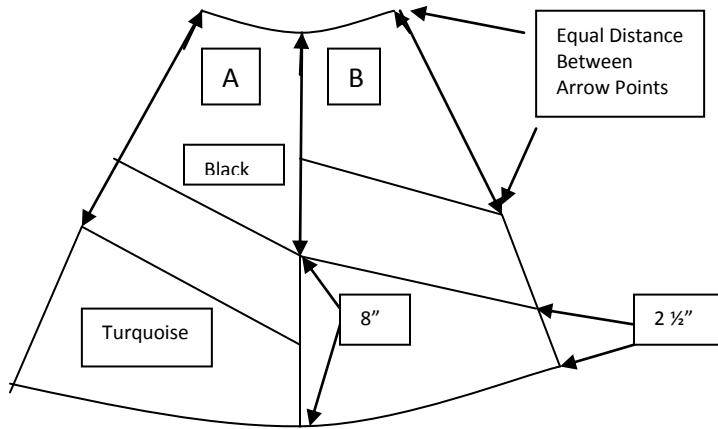
Mark and stay stitch EACH SIDE of the band to avoid stretching. (Hint: connect the points of the black blocks)
Trim the points on the outside of the stay stitching.

Position black bias tape along stay stitching line. Insert silver ric rac underneath **inner** edge and stitch in place.
Repeat on the opposite side



THE TRIM IS NOW READY TO ATTACH TO SKIRT GORE.

THE FOLLOWING IS VERY MPORTANT TO ACHIEVE CORRECT DESIGN:



Machine baste the turquoise overlay to each black gore, making sure each overlay is in turned in the same direction.

Carefully position and pin the patchwork band on the **LOWER** edge trim line of gore. **For matching design placement, patchwork band must be positioned the same distance from the top of each gore.** Stitch in place, inserting the ric rac underneath **outside** edge of the bias edge as you sew. Trim the patchwork band even with the gore edge & machine baste in place. Repeat, also adding ric rac to the **UPPER** edge of the patchwork band. Do all 8 gores exactly alike.

Example of 2 gores with patchwork placement.
Note: Upper trim line on gore (A) aligns to lower trim line on Adjoining gore (B).

Using the drawing above as a guide, carefully matching bands, join the gores, leaving the center back seam open. Attach the waistband and elastic. (I prefer to do this while the skirt is still flat, before sewing the center back seam).



Sew center back seam.

For hem piping: Cut enough 1 1/2" bias of Tee-Shot & cover the cord using zipper foot. Starting at the back center seam, stitch cording to the right side at the hemline. Trim/overcast raw edge and topstitch with turquoise thread close to the piping.

Blouse: Use your favorite round or V-neck peasant blouse pattern. Bodice and sleeves are black, neck and sleeve ruffles are turquoise, finished with black rolled hems. Use same application as Seminole patchwork skirt bands for attaching bias tape and silver ric rac trim approximately 1/2" inside the lower edge of the ruffles.

Belt: Black Tee-Shot, half belting/half elastic. Ric Rac is stitched to underside edges of belting front.

This dress may also be purchased from The Promenade Shop, Mount Pleasant, Texas by contacting Pansy Hammonds.
Shop: 903-575-0052 email: promshop@hughes.net

62nd National Square Dance Convention Shirt

Made by "Mo'Betta"
Apache, OK



This shirt may be purchased from "Mo'Betta" by contacting Nancy Tate, owner.

Store: 580-588-9222